


HIVE





EUNSEONG,
HAVE YOU
MADE UP
YOUR MIND?

YEAH.

I'M GOING TO
WORK FOR YOU.





AHAHAHAHAHA!

GREAT!
EUNSEONG,
EXCELLENT.



THE GODS MUST BE
ON MY SIDE FOR ME
TO GET YOU BACK
AGAIN LIKE THIS!





WHERE IS MISS
JI-EUN SEONG?

I DON'T KNOW.



.....
EUNSEONG?





IT'S TRUE.
I DON'T KNOW
WHERE SHE IS
RIGHT NOW.



DO YOU KNOW
WHY I LIKE YOU?

I CAN SEE
EVERYTHING JUST
BY LOOKING AT
YOUR FACE.

YOUR FACE
RIGHT NOW...

CLEARLY,
SOMETHING'S UP
WITH MISS SEONG.



A dark, moody illustration of a person in a suit, possibly a detective or investigator, with a hand resting on their shoulder. The scene is dimly lit, with a focus on the person's face and the hand. A large, white, oval-shaped speech bubble is positioned in the lower right quadrant of the image.

ISN'T THAT
RIGHT?

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NO, THAT'S NOT IT.
IT'S JUST THAT WHILE
I WAS TRYING TO SURVIVE,
MISS SEONG AND I HAD
AN AFFAIR AS A MAN
AND A WOMAN.


I JUST CAN'T
BRING HER
HERE WHERE
MY WIFE IS...



SHUT UP.

YOU MAY
BE A PERVERT,
BUT MISS SEONG IS
QUITE THE PERVERT
HERSELF.



A black and white photograph showing a person's legs sticking out of a hole in the ground. A large white circle is overlaid on the right side of the image, containing the text "DO YOU KNOW WHAT IT IS THAT SHE DIGS IN ABOUT YOU?".

DO YOU KNOW
WHAT IT IS THAT
SHE DIGS IN
ABOUT YOU?


SHE FELL IN LOVE
WITH YOUR DEDICATION
AND LOVE FOR YOUR
WIFE AND DAUGHTER.

GRAB

WHICH
MEANS!


THERE'S NO
WAY ANYTHING
LIKE THAT COULD
HAVE HAPPENED
BETWEEN YOU
AND HER.






THE MOMENT
THAT YOU TWO
START BUMPING UGLIES,
SHE'LL LOSE HER
INTEREST
IN YOU.


DO YOU THINK
I'M AN IDIOT?
I'M ALREADY AWARE.
MISS SEONG
HAS SOME "BACKUP"
BEHIND HER.



IT'S NO
COINCIDENCE THAT
SHE'S SURVIVED THIS FAR.
SHE IS UNDER SOMEONE'S
DELIBERATE CARE.



YOU'RE
THE PROOF
OF THAT.

A close-up photograph of a hand, specifically the palm side, which is covered in multiple deep lacerations and is bleeding. The hand is positioned at the top of the frame against a dark background.

YOU ENDED UP
LIKE THIS
AS SOON AS
YOU SEPARATED
FROM HER.



TELL ME.

WHAT YOU
KNOW ABOUT
MISS SEONG!



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THINK THIS OVER
WITH THAT SMART
BRAIN OF YOURS,
SEONGJAE CHOI.



WHAT MAKES
YOU ANY BETTER
THAN A BUG?

DON'T BOTHER
TRYING TO
FIGURE IT OUT.

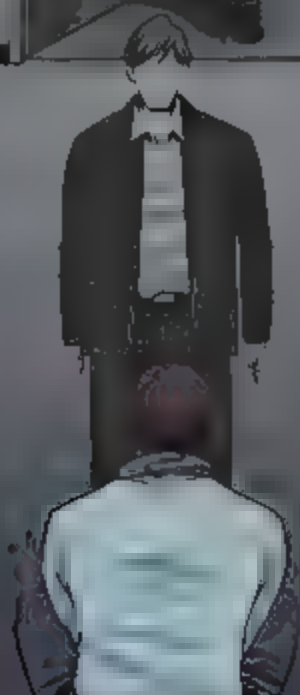




BECAUSE
THERE'S NONE.

HEY.

YES, SIR!



COVER THIS
GUY'S MOUTH AND
MOVE HIM TO THE
INTERROGATION
ROOM.

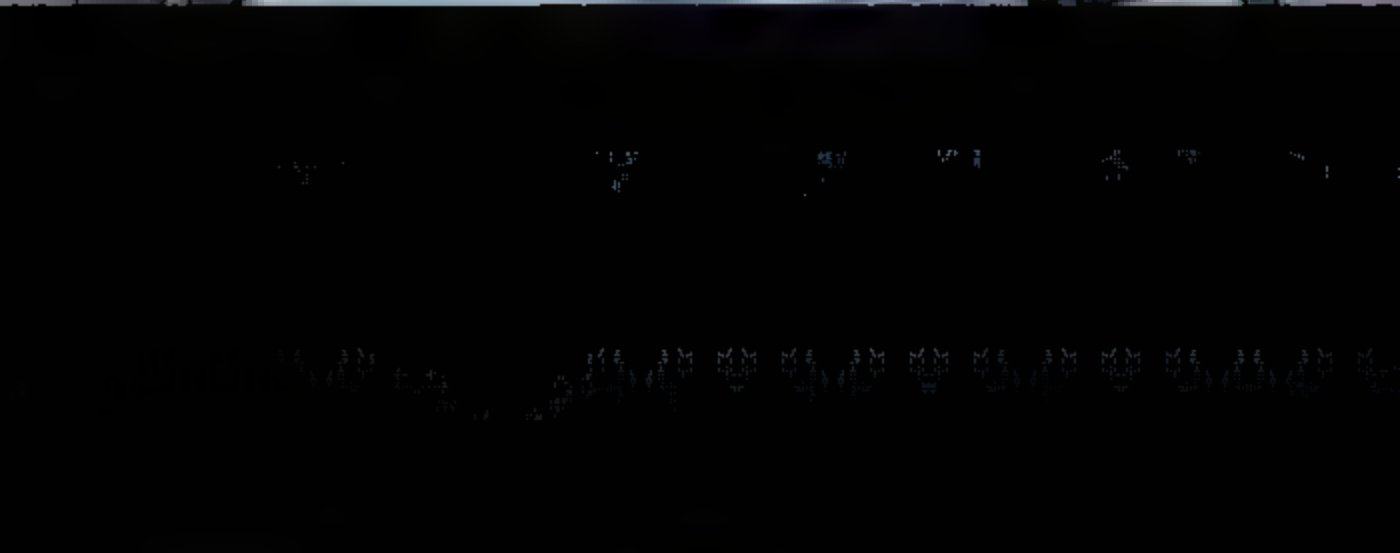


GET OUT HERE,
S#!TARD!

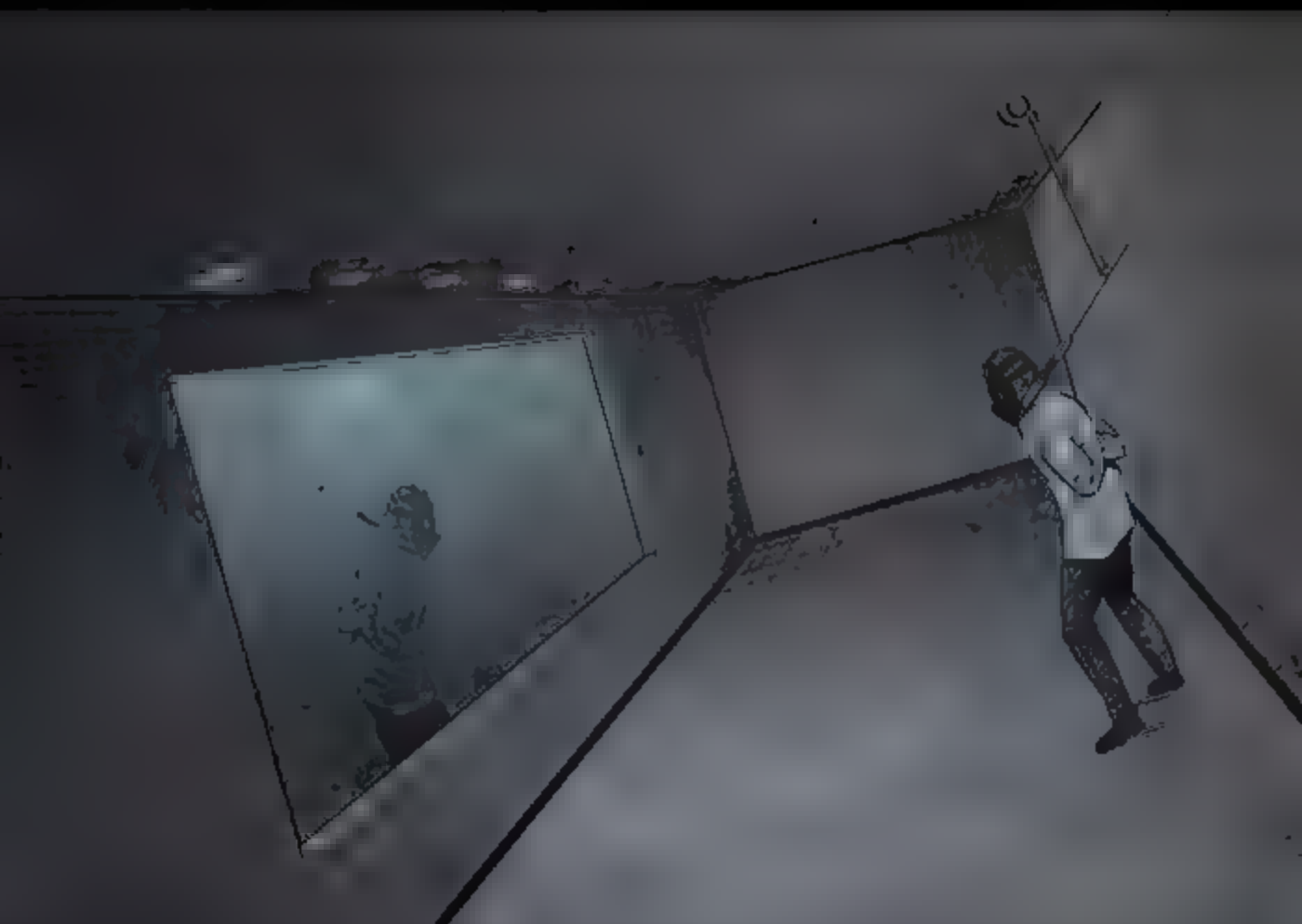


HUH?
I TOLD YOU
TO STOP
STRUGGLING!











EUNSEONG,
I HEARD THAT
YOU HAD THESE
ON YOU



WHEN YOU
GOT CAUGHT.

DO YOU KNOW
WHAT THEY'RE
FOR?





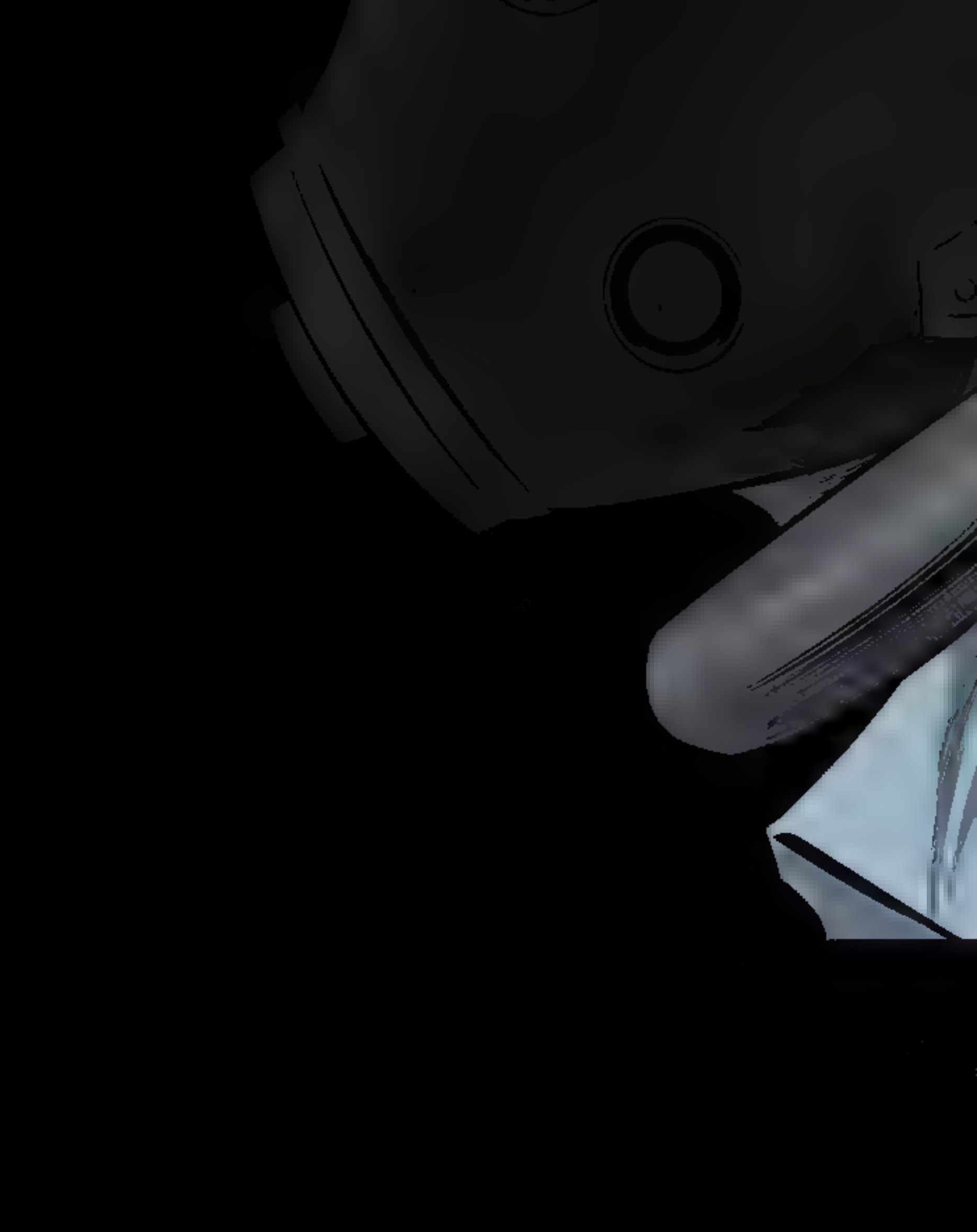
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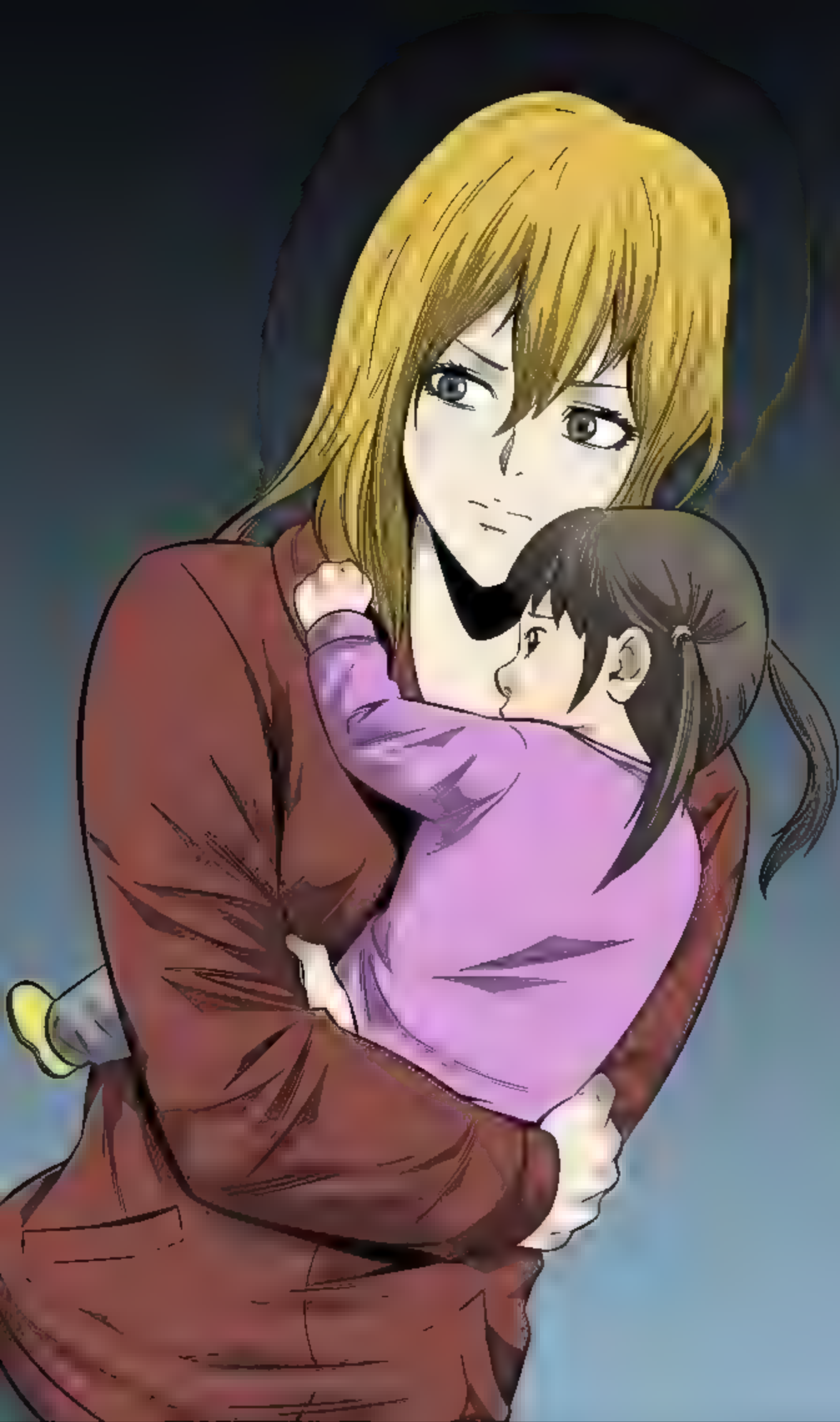
GET IN
THERE!

STOP
PUSHING
ME!











CLUNK

CLUNK

.....!!

AL 2.

12 7

HOW
HAVE YOU BEEN,
MINYOUNG?

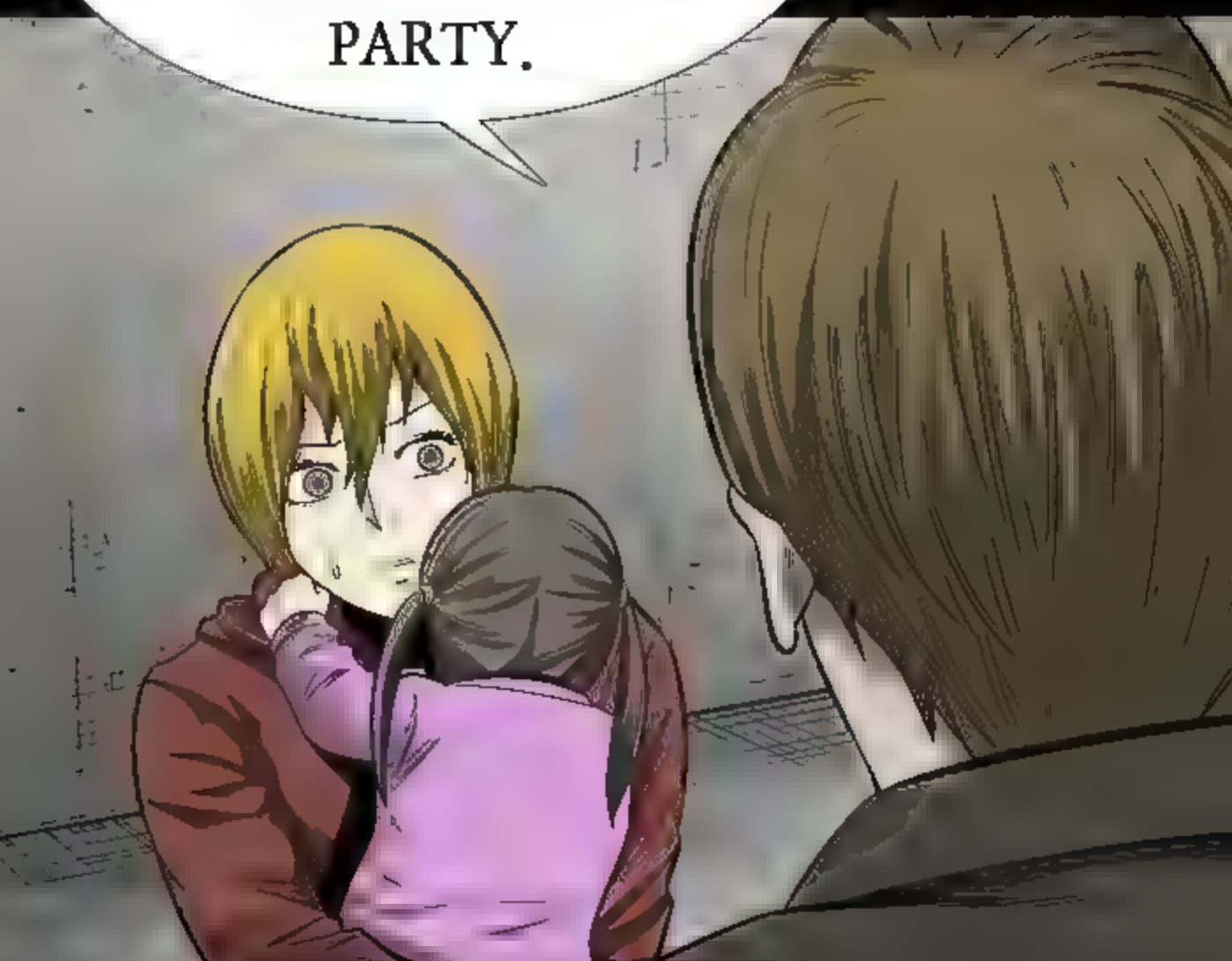



THE FIRST
TIME I SAW YOU
WAS AT YOUR
WEDDING.



BACK WHEN
EUNSEONG WAS STILL
AN ASSISTANT.


AND THE
SECOND TIME
I SAW YOU WAS
AT YOUR
HOUSEWARMING
PARTY.





VERY IMPRESSIVE,
EUNSEONG.
YOU'VE ALREADY
BOUGHT YOURSELF
AN APARTMENT?

WE'VE TAKEN
A LOAN. ONLY
THE BATHROOM IS
OURS. THE REST
BELONGS TO
THE BANK.



WHAT'S MR. LEE
LIKE AT HOME?
HE'S DEDICATED
AT WORK.

HOW
DID YOU TWO
MEET?

WE MET IN
UNIVERSITY.
HE'S HOPELESSLY
CLUMSY.

SIR, PLEASE TAKE
GOOD CARE OF
MY HUSBAND.





~~~~~

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TREMBLE

TREMBLE



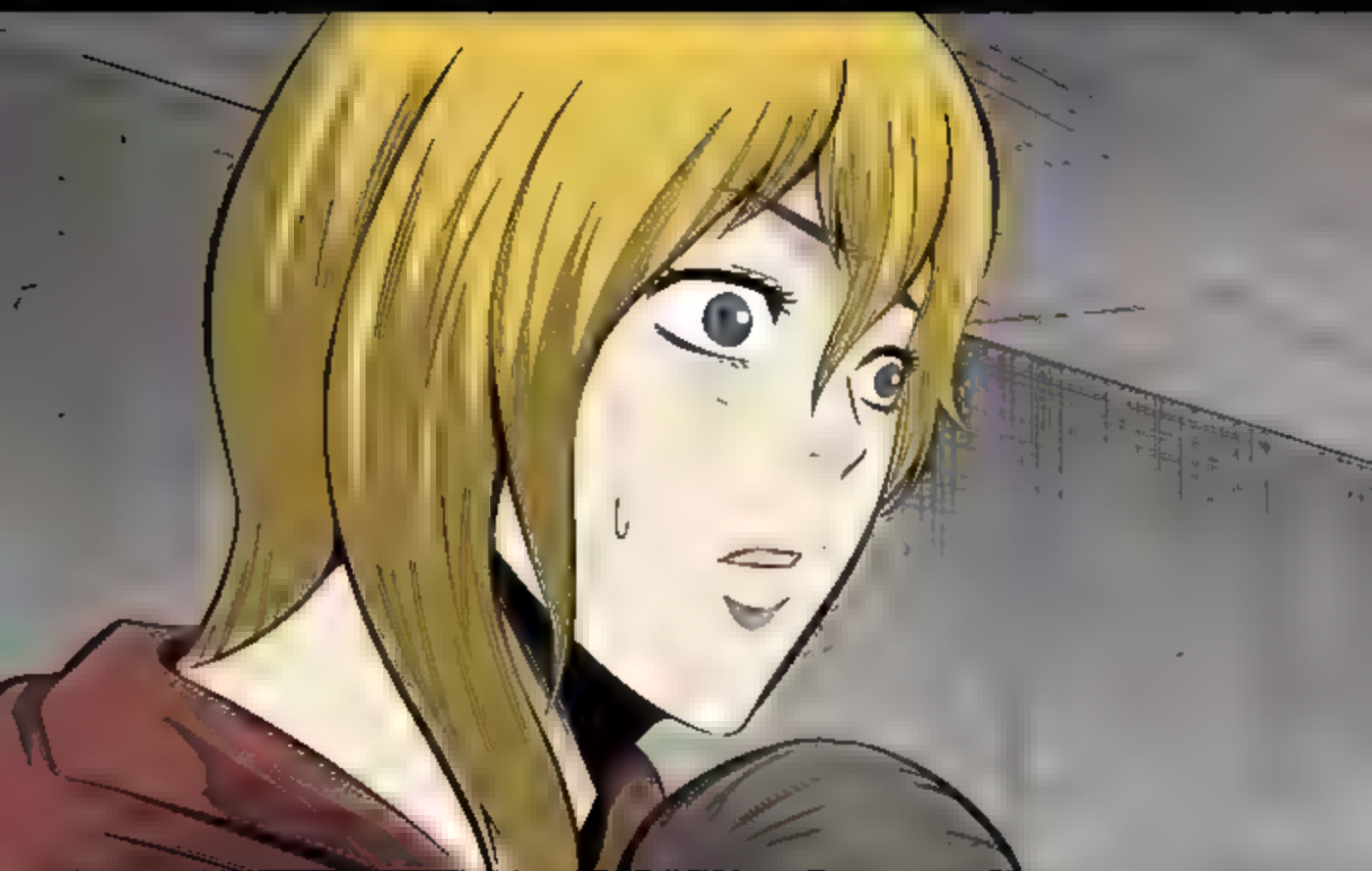


W-WHY ARE  
YOU BRINGING  
THAT UP?

MINYOUNG.

EUNSEONG IS BEHIND  
THIS MIRROR, SO I'LL LET  
YOU SAY YOUR LAST  
WORDS TO HIM, FOR  
OLD TIME'S SAKE.





100%

100% 100% 100%

100%

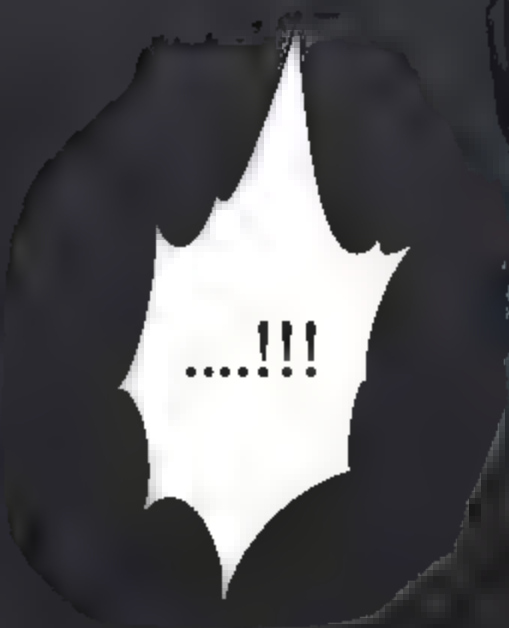
100%





CLINK

CLINK



CREAK

CREAK



CREAK

CREAK

.....!

CLINK

.....

KRRRRR RR

.....

.....!!



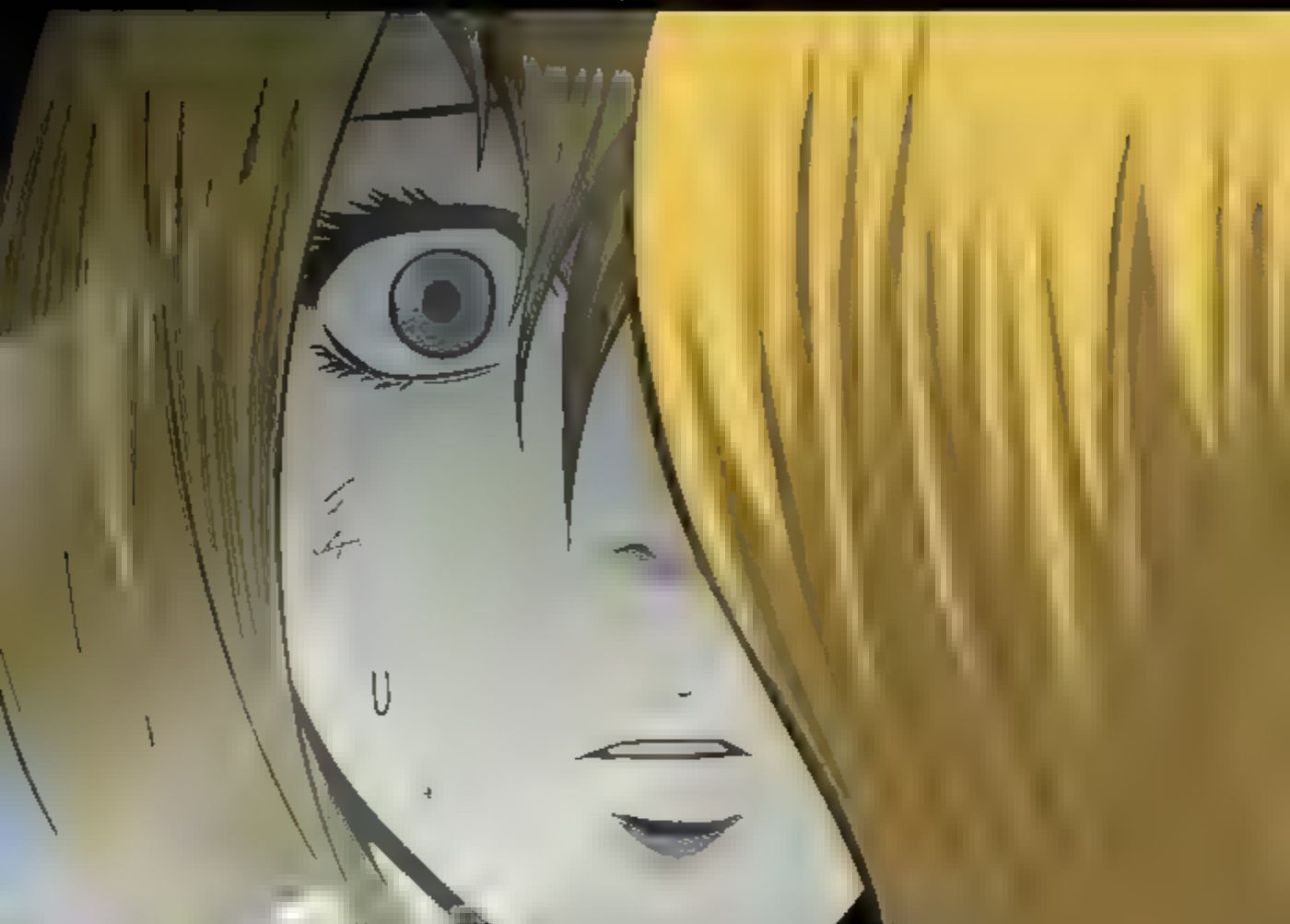
SIR.





YES?

IF THIS REALLY IS  
FOR OLD TIME'S SAKE,  
DON'T MESS AROUND  
WITH ME.



BECAUSE  
I'M ALREADY  
READY FOR  
ANYTHING.

I'M JEALOUS.  
MY WIFE WAS A BIMBO  
WHO COLLECTED  
PURSES.

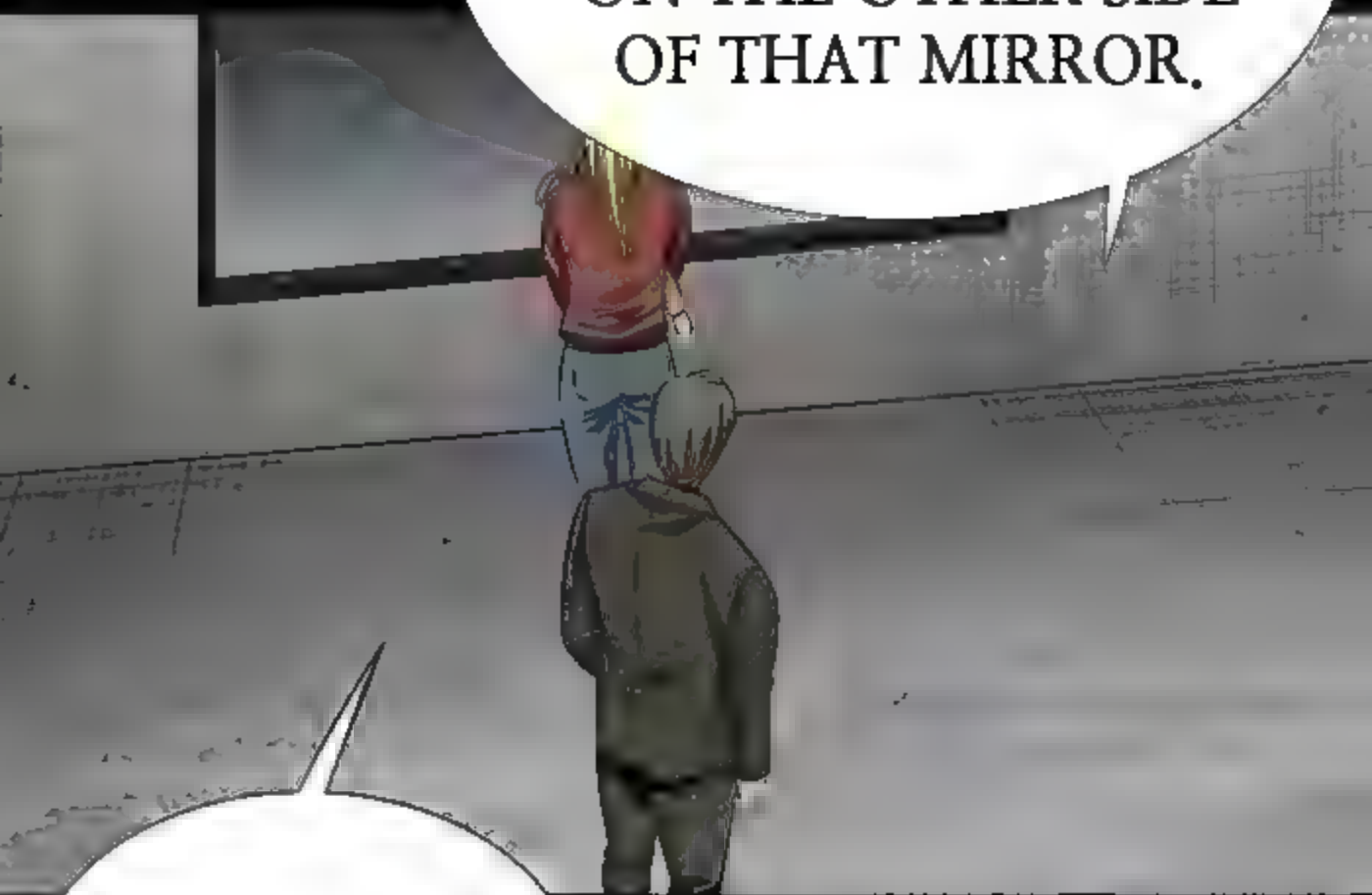


I REALLY  
DIDN'T WANT TO  
DO THIS TO YOU,  
MINYOUNG.

BUT AREN'T  
YOU GOING TO  
SAY ANYTHING?

I'M TELLING YOU,  
EUNSEONG IS RIGHT  
ON THE OTHER SIDE  
OF THAT MIRROR.

STOP IT.



WHEW~  
THEN I GUESS  
I HAVE  
NO CHOICE.



PRETEND  
EUNSEONG IS THERE  
AND TELL HIM YOUR  
FINAL WISH.

I SAID  
STOP IT.



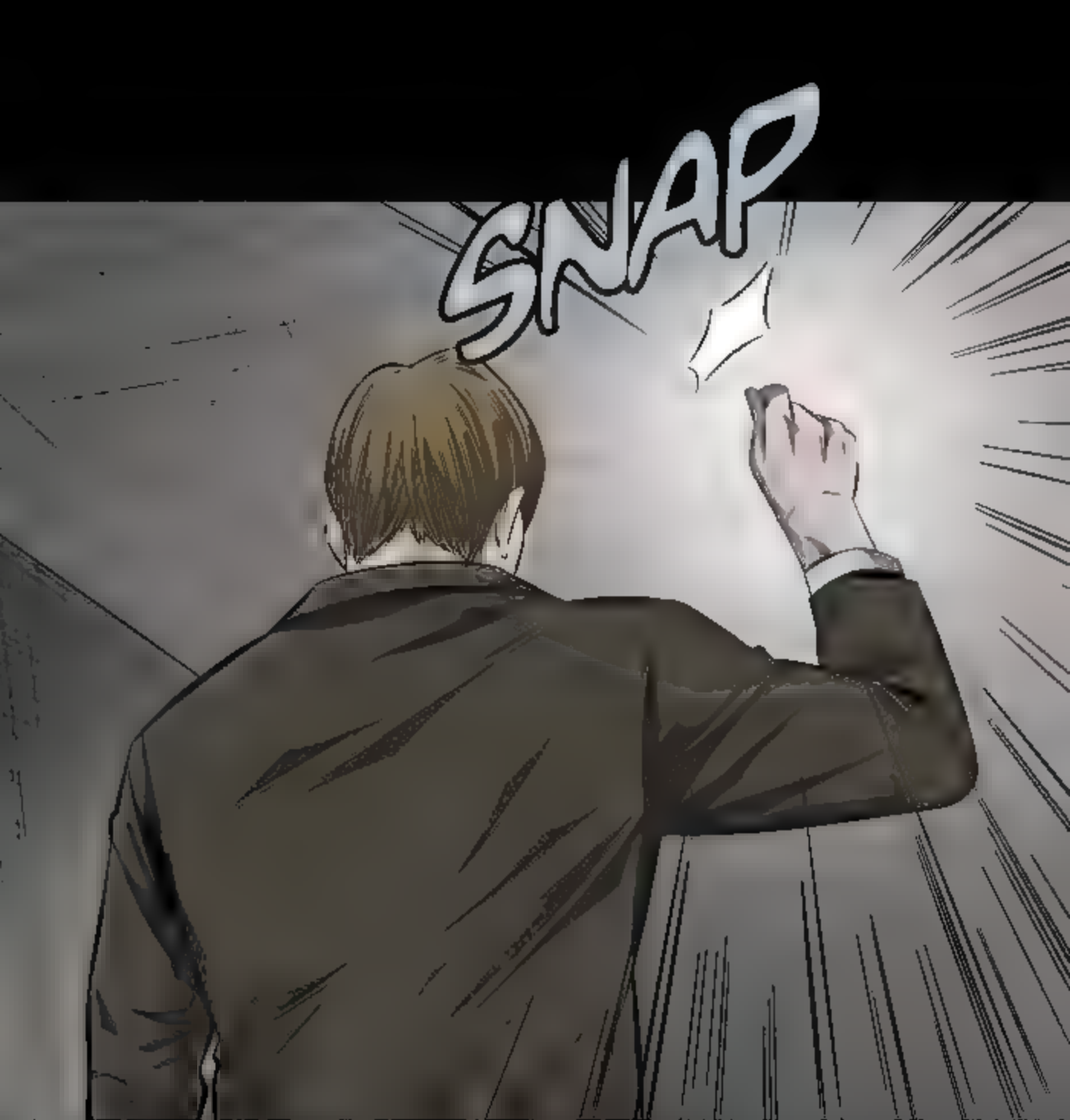


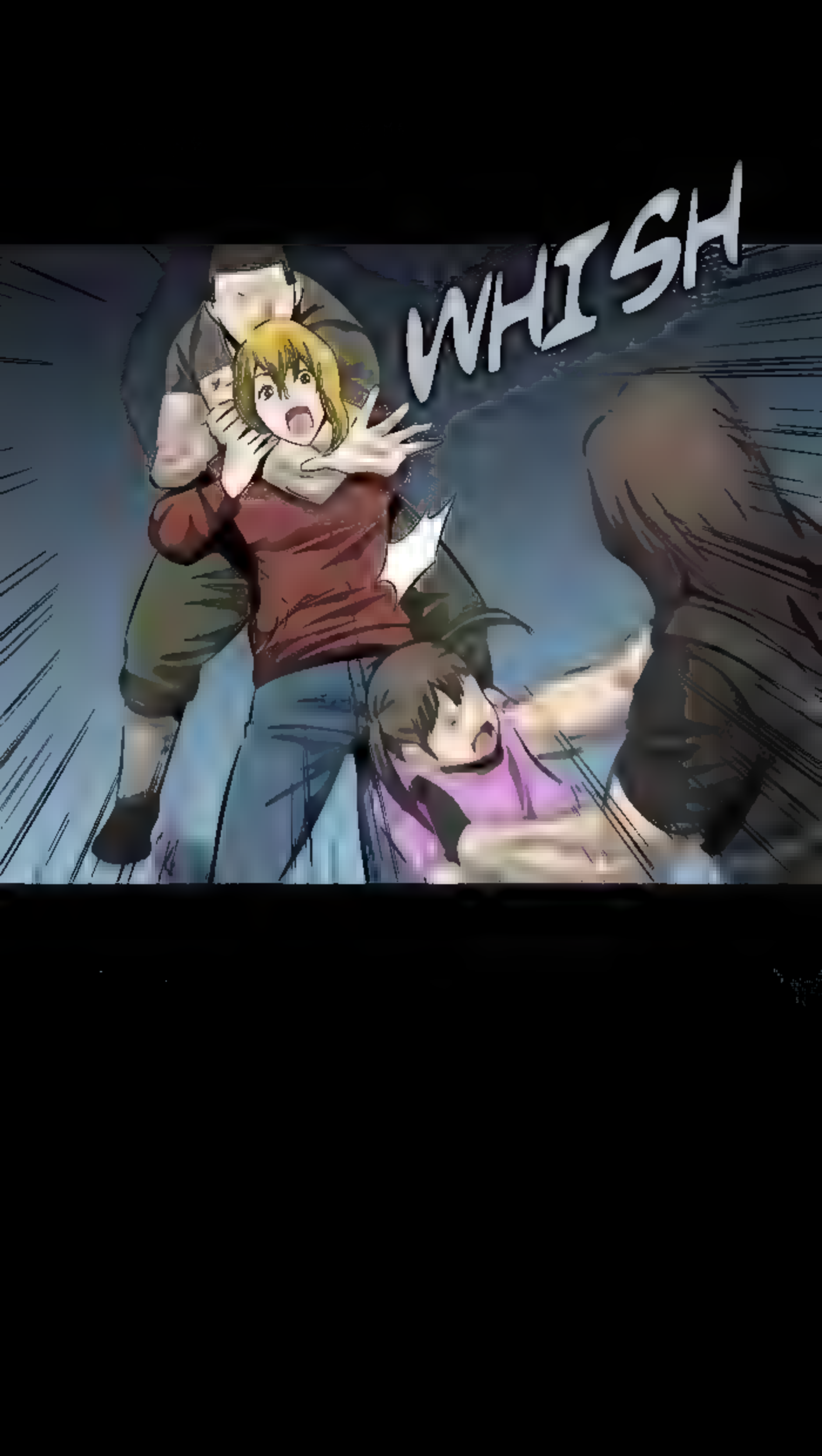


.....

I DON'T WANT  
TO BEG YOU FOR  
MY LIFE.

.....





**EUNSEONG!  
WATCH  
CAREFULLY!**



**THIS IS HOW  
YOU USE THIS  
SYRINGE!**

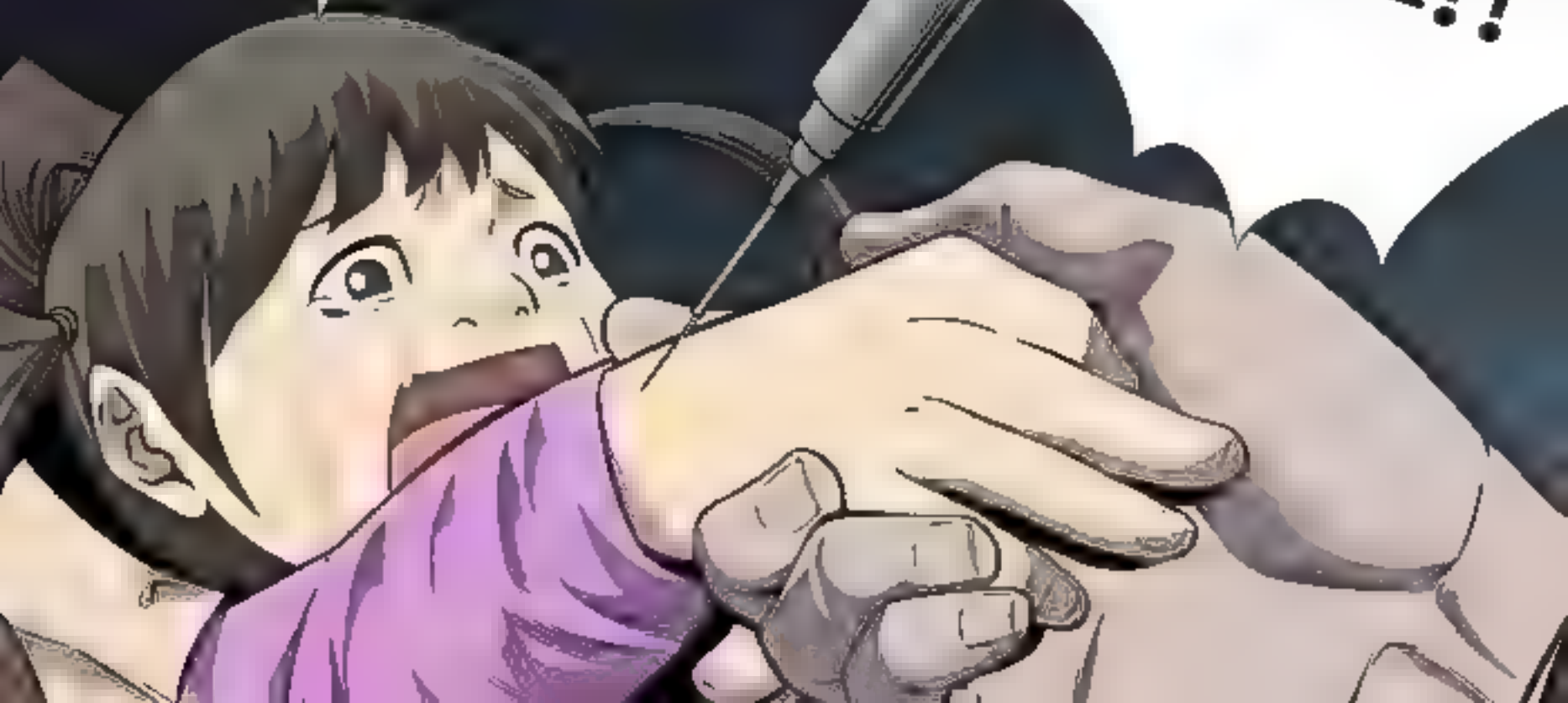






WAAAAAA  
AAAAHHH..

WAAA!!

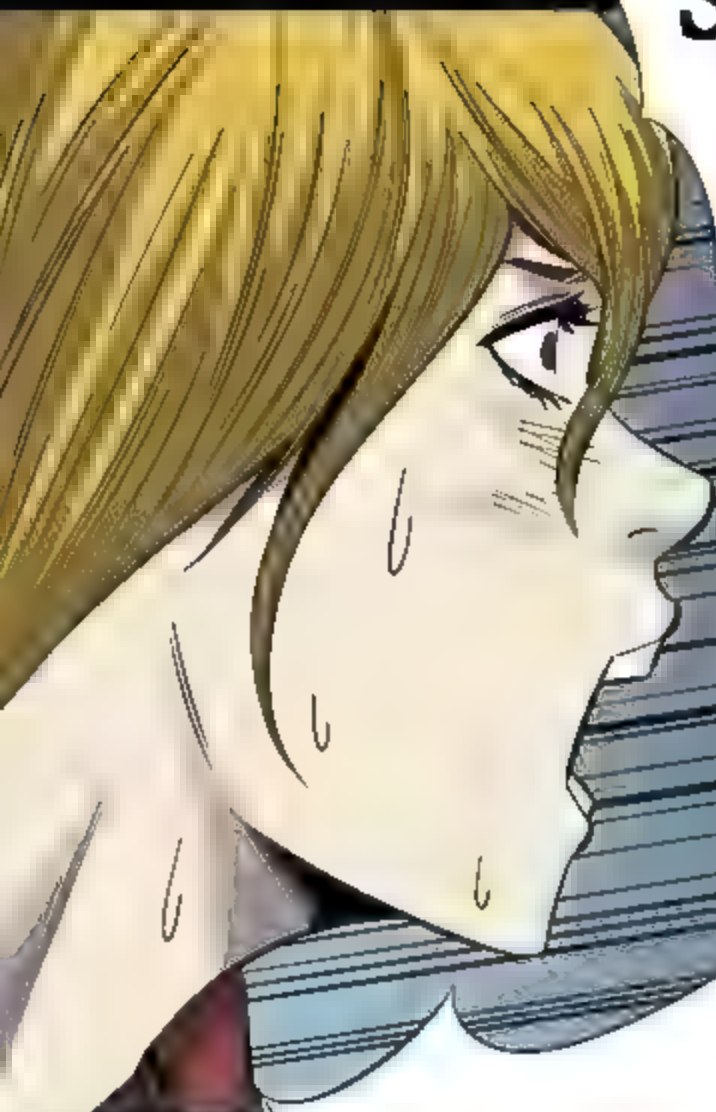






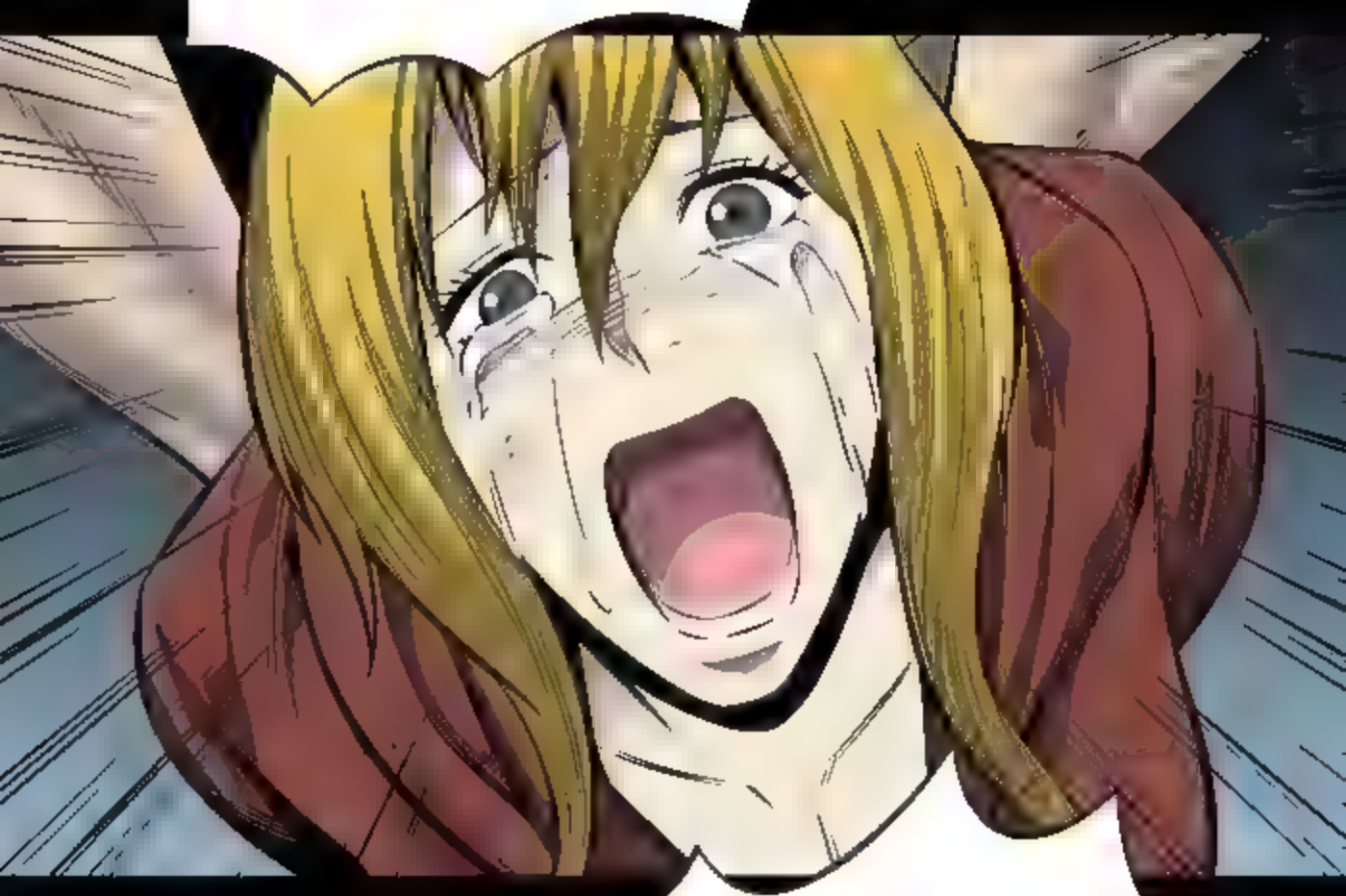
**NO!**

**NO!  
STOP IT!**




**DON'T  
TOUCH  
HER!**

WHY ARE YOU  
DOING THIS?!  
WHY ARE YOU  
GOING THIS  
FAR...



PLEASE...  
PLEASE DON'T  
DO THIS!



I WAS WRONG.  
PLEASE SPARE  
MY CHILD.

I'LL DO  
ANYTHING...

A person is seen from behind, wearing a dark, possibly black, jacket. A large, bright white circle is superimposed on the back of the jacket. Inside this circle, the word "WHY?" is written in a bold, black, serif typeface. The background is a blurred, light-colored outdoor setting.

WHY?

BECAUSE  
OF YOUR  
HUSBAND.

YOUR HUSBAND,  
FAVORING AND  
PROTECTING  
MISS SEONG.




.....

.....

WHAT  
ARE YOU  
TALKING  
ABOUT...?

.....





LEAVE MY BABY  
OUT OF THIS.  
I WAS WRONG...

INJECT ME WITH  
THAT SYRINGE  
INSTEAD.



EUNSEONG!  
LOOK AT HOW  
PASSIONATE  
YOUR  
WIFE IS.





CAN YOU BRING  
MISS SEONG  
HERE NOW?

.....

NOD

NOD

.....



**DON'T  
MAKE ME  
LAUGH!**





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LINE Webtoon